

September 11

in numbers and shadows

Part XVI





Author **Trygve Skogrand**

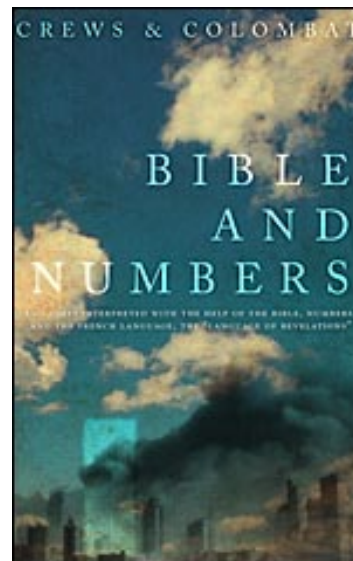
Sources: click on the [link](#)

This picture illustrates a great deal of what I have written in the 15 preceding chapters, for those who are aware of its contents. The September 11 lie matches what it evokes, hides, copies, parodies, as well as what it announces in regards to future times; that is, the times which are presently being mentioned in

said 15 previous chapters.

In February 2007, I was contacted by a French TV channel (which I will not mention here), concerning **11/09** (September **11**). I had first given them my O.K., and then later I came back on my decision because they were obviously taking me for a jerk! When, weeks later I watched the TV program I was supposed to be on, I had the confirmation that they had intended to make fun of me all along, because I was one of them whom they consider a "conspiracy-nut", or a "paranoid", one of those people who don't believe the "official" version. Also mentioning this subject the "Christian way" could only bring additional excuses to sarcasm and mockery!

Therefore, after having received an email from them, I had quickly jotted down some notes that enhanced some improbabilities and coincidences, which tended to prove that the official version of **9/11** was not only credible, but unsustainable. In so doing I have been embarked for the past year into the theme of "**11/9**", or "**9/11**".



Besides, the official release on April 29 2008 of a [book](#) in the United States, which I co-wrote with a sister in Christ living there, was forcing me to write a reference chapter, in order to impact its promotion this side of the Channel, where the Brotherhood of Light is fighting against the Brotherhood of Darkness. While treating about the "Christianity Genius" for the sake of the Francophiles and my fellow citizens, I had to find a "reference argument" which would be easy to "identify" (identi-**fiable**) as well as "verifiable" (veri-**fiable**), beyond the borders of the Hexagon (France).

This is where the Internet comes in handy; because it allows information transfer within a few minutes to any point on the globe, providing there is a connection. The French language is also the second official language for the Olympic Games (after English), let us not forget it! It is also, on a purely eschatological manner, a language of revelations!

If many years of work have been necessary for the redaction of this book, I owe to my sister in Christ, living in the United States all constraints and tasks for its finalization, especially since April 2007, with our publisher [Tate Publishing](#).

After their refusal to participate in the Iraq war, the "*Frenchies*" have been criticized, mocked, treated like cowards, as talking "a dead language" by the "Joes" with big mouths who hold the media on the other side of the Atlantic.



"Pascaline"

This media lynching campaign was waged via the comp(u)ters ("compter" = "to count"), that is "calculating machines". A Frenchman by the name of [Blaise Pascal](#), who happened to be a Christian, was the one who invented the "**Pascaline**", ancestor of all calculating machines. Yes, the computers of today have their origin in what we still can call "The Kingdom of France", because Jesus Christ our LORD and Creator is also called "King of Kings".

11/9 or **9/11** is translated by the Latin letters-numbers "**IX/XI**" and "**XI/IX**".

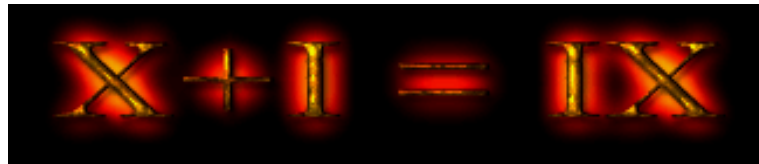


"MDCCLXXVI" or [1776](#)

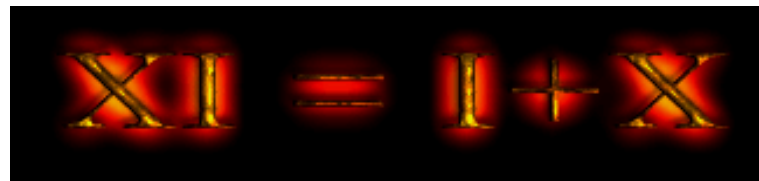
These Latin "letters-numbers" are omnipresent on the on the back of the **\$1 bill**.

Brother, sister, friend, I am asking you: why in Latin?

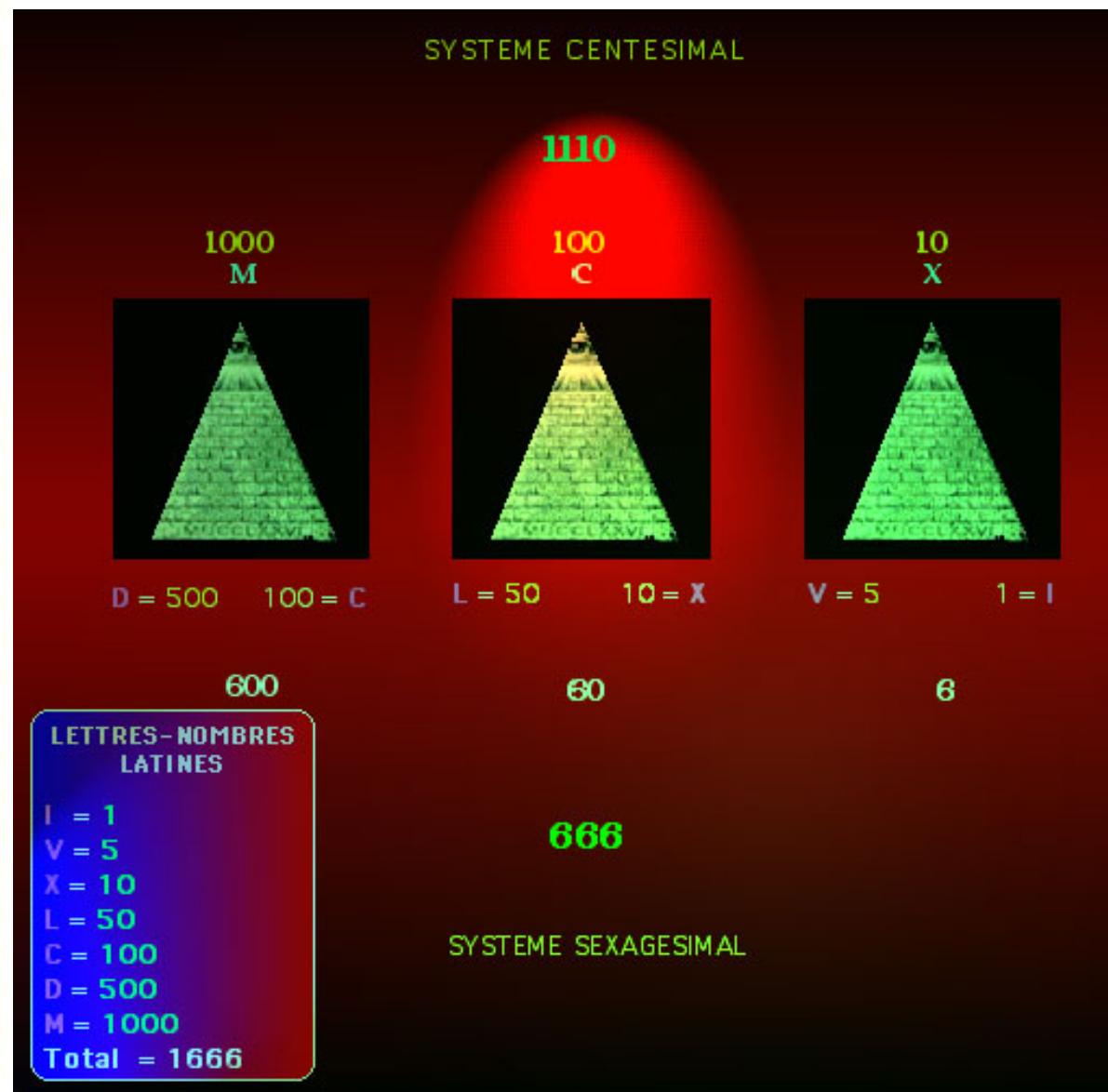
Could it be an occult reason?



This equation seems impossible since **11** cannot be equal to **9**...



Unless you make a 180 degree turn!

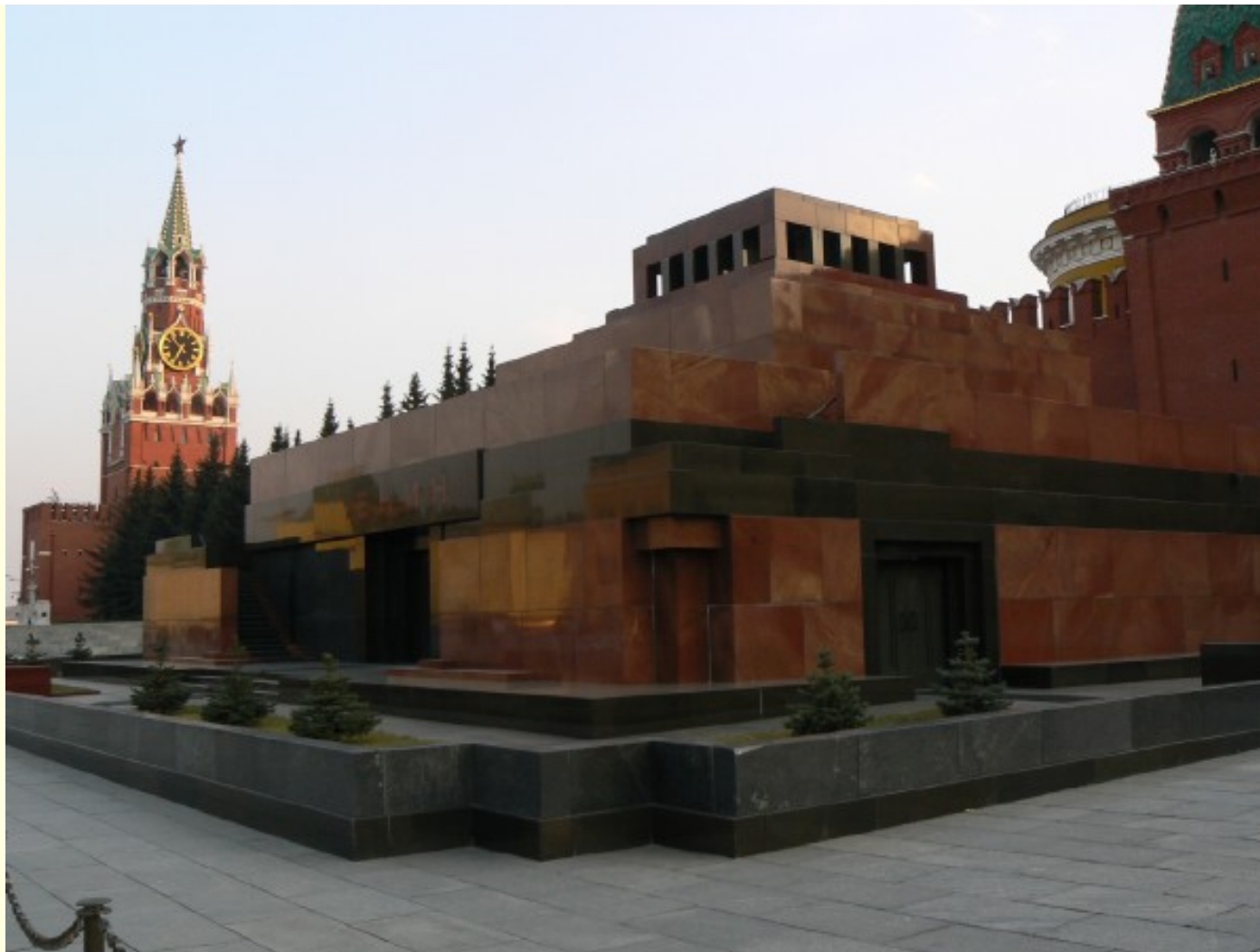


We know that the 6 first letters that make up the alpha-numeric system of the Latin letters-numbers give 666, the letter "M" only serving for writing the dates.

Outside the sequence "IN GOD WE TRUST", as well as of the word "ONE" in which the date of **IX/XI** or **XI/IX** is being revealed as we have seen earlier, everything is written in Latin on the Ameri-CAIN Dollar.

These letters-numbers, written with sticks (**IX/XI** or **XI/IX**) underline the twin properties/character as well as "mirror effect" of **9/11** or **11/9** whether written in French or in English; a letter and a number.

The dial of a clock can either show "Arab" or "Roman" numerals.



Lenin Mausoleum on the Red Square in Moscow

[Click on picture to enlarge it](#)

– Personal document – no copyright – March 2007 –

The double indentation outlined here by the above three corners, is only present on one of the four corners of the **Lenin** Mausoleum, and bears a signature which is tied to the WTC Towers, which I have mentioned and developed with the pun "**Le nine/eleven**", a theme that found its conclusion with the atomic

plant at **Chernobyl**, also called "Central **Lenin**".

In a way, the two precedent chapters, XIV and XV had to allow me to conclude this theme which deals with the **9/11** events.

This not so "*Cartesian*" approach ("*Cartesian*", after René Descartes, another famous French mathematician) being unwelcome for certain minds, I asked the LORD to give me the possibility to write an extension, as simple as possible and im-**média**-tely identi-*fi*able.

This page is a Christian ode to the art of telling a story with pictures only, in a way like a cartoon.

So I have done some searching in this direction on the 1st and 2nd of April, using as "anchor point" the Cathedral of Notre Dame of Paris. The next day (April 3rd), around **11** am, (**9** am solar time that is), I received the answer, according to a reflection path which I am now able to convey... partially and only with a couple of illustrations.





Roosting Pigeon

[Click on picture to enlarge it](#)

The episode of the feather and the scroll in the hand of Elijah at the Church of **Chernobyl** ("**Elie** sur l'**Eglise**" in French - let the one who reads, understand why I write "**Chernobyl**" "**black**" on white -) still fills my memory, and a part of me remains on this desolate site, as a childhood nightmare alchemized in a dream and finally granted, after fifty years or so, like an unexpected jubilee.

Note that "**Cherno**-byl" could be understood as "**Black**-white" in the Ukrainian language. ("tchernoziom" related to black earth and "byl" to the colour of snow in winter).

In my life, birds have always been a sign of the divine Presence, and the stealth of their motions, (hard to catch on a photograph), shows what a flash or a revelation is... when it is done through the Fire of the Holy Ghost, according to a [Pascalian](#) approach, to cite only one example.

September stars with "Sept" (seven) and this number shows the Divine since it is only divisible by 1 or itself!

6 can be divided by 1, 2, and 3.

$$1+2+3 = 6$$

$$1 \times 2 \times 3 = 6$$

The Babylonians loved the 6 and loathed the 7.

This pigeon that I surprised in its nest, not far from the Lyon Train Station (in Paris of course), is the first sign that assured me that I was able to solve on my own an enigma I had presented to myself, as a child questions his father; a routine for me.

My goal was to prove that my intelligence had no role to play regarding the matter and that certain of my certainties were not simple play of words which are built upon symbols, regardless whether these symbols are universal or not.

9/11, in alphanumeric, or written in "*Frenglish*" (a mixture of French and English) according to the sequence "**Le nine/eleven**" is an example! There is no chance here, even from my point of view...



Russian Dolls (matriochkas)

[Click on picture to enlarge it](#)

Other signs followed as I wandered through the streets, like this collection of 67 Russian dolls. The bigger doll can contain (hide?) the other 66, as the Bible that constitutes by itself a library of 66 books.



Small Scale Replica of Notre Dame de Paris

Location: "Notre Dame de Paris" in Paris

[Click on picture to enlarge it](#)

Again, I examined this small scale model of the cathedral, (a type of sarcophagi dedicated to the cult of the dead, with the original Queen of Heaven disguised behind Mary), in order to discover an element of reflection, a track in its **arc**-hitecture.

This "**Reine**" (queen) so close to the "**Seine** [River]" was giving me the leading thread with the river of course, but also with the surrounding embankment/waterfront, named "Quai St Michel" (St Michel Embankment), the same embankment we find underground with the Subway station of the same name (St Michel/Notre Dame!), as the world-famous echo of a name, you have guessed it, "Michel de Nostredame", a.k.a. Nostradamus.





Small Scale of the building yard of a cathedral

Location: "Notre Dame de Paris" in Paris

[Click on picture to enlarge it](#)

This other small scale project representing the building yard of a cathedral reminds me that the Eiffel Tower for example, was also built from 4 pillars.



– Picture of Maria de Guadalupe de Mexico – Notre Dame de Paris --

– Photo: Gerard Colombat – 2008/03/08–

– You may use my photographs, provided you mention their source (the present webpage) –

Click on picture to enlarge it

This "crowned virgin" has been the object of all my (I almost wrote "attentions", but no!) interrogations because of the way I have been attacked by a demonized person on site. This crowned virgin is a miraculous apparition, dating back from the 16th century in Mexico, upon which there would be much to write. Paris too is rich with "Marian apparitions", as in the "Rue du Bac" with seer Catherine Labouré.

" [...] *So we labored in the work: and half of them held the spears from the rising of the morning till the stars appeared.* ([Nehemiah](#) 4/21)

" [...] *When Moses saw it, he wondered at the sight: and as he drew near to behold it, the voice of the LORD came unto him,* ([Acts](#) 7/31)

9 *Even him, whose coming is after the working of Satan with all power and signs and lying wonders,*

10 *And with all deceivableness of unrighteousness in them that perish; because they received not the love of the truth, that they might be saved.*

11 *And for this cause God shall send them strong delusion, that they should believe a lie: ([2 Thess.](#) 2/**9-11**)*

" [...] *That thou keep this commandment without spot, unrebukable, until the appearing of our Lord Jesus Christ:* ([1 Timothy](#) 6/14)

You can hear "*impie*" ("impious") in "Ol-ym*pi*-que".

Since the term "apparition" rings like "a Paris" (in Paris), and "Sion" (Zion), I held to this particular theme and place, that is, the French capital.



– Photo: Gerard Colombat - 2008/04/03–

– You may use my photographs, provided you mention their source (the present webpage) –

[Click on picture to enlarge it](#)

Concerning the word "apparition", we can find caves at different places in the capital.

We will go back on it, of course...



I went therefore to get a good look at the Statue of Liberty located at the Quai de Javel, (Javel Riverfront) since this statue offered several advantages.

- I could follow the Seine River on foot...
- Or take the Underground Subway" ...
- This same statue constitutes a link with the Babylon/New York Harbor and the WTC site...
- It is connected to the "water theme"...



with the number [1776](#)... written in Latin letters-numbers upon the tablets that "Liberty" holds

- It is a **Pa-ris-ien** sign (**Païen** = pagan), a sign of idolatry...
- Gustave Eiffel had designed the structure of the statue...

(Click on the link: http://www.tour-eiffel.fr/teiffel/fr/documentation/dossiers/page/gustave_eiffel.html)

- It is known worldwide...

- The term "Liberté" (liberty) that is tied to it, is a snare because we are talking here about sexual freedom (libert-in, libertinage = libertine...)

You can check my page called "[statue de la Liberté](#)" (Statue of Liberty) for the rest!



– Statue of Liberty by the Seine River –

– Photo: Gerard Colombat - 2008/04/03–

– You may use my photographs, provided you mention their source (the present webpage) –

[Click on picture to enlarge it](#)

" [...] *And he saith unto me, The waters which thou sawest, where the whore sitteth, are peoples, and multitudes, and nations, and tongues.* ([Revelation](#) 17/15)

This statue is a symbol of prostitution, a snare for the *peoples*, the *multitudes*, the *nations*, the *tongues*!

9 And the third part of the creatures which were in the sea, and had life, died; and the third part of the ships were destroyed.

10 And the third angel sounded, and there fell a great star from heaven, burning as it were a lamp, and it fell upon the third part of the rivers, and upon the fountains of waters;

11 And the name of the star is called Wormwood: and the third part of the waters became wormwood; and many men died of the waters, because they were made bitter. ([Revelation](#) 8/**9-11**)

The Seine River is one of the most polluted rivers in Europe.



Original replica at the Garden of Luxembourg

– Photo: Gerard Colombat - 2007/05 –

– You may use my photographs, provided you mention their source (the present webpage) –

[Click on picture to enlarge it](#)

Towering above an island, at the foot of a bridge, the water theme is still present, unlike its other

replica at the Garden of Luxembourg (also in Paris).



– Statue of Liberty by the Seine River –

– Photo: Gerard Colombat - 2008/04/03–

– You may use my photographs, provided you mention their source (the present webpage) –

[Click on picture to enlarge it](#)

My goal, with this view from behind, was to emphasize on the torch held by the statue. I was totally unaware that four days later, another torch, the torch of the Peking Olympic Games, would set the French capital "ablaze." I will go back to it later. Originally, her dress was supposed to be scarlet red.



– Statue of Liberty by the Seine River –

– Photo: Gerard Colombat - 2008/04/03–

– You may use my photographs, provided you mention their source (the present webpage) –

[Click on picture to enlarge it](#)

This perspective, as seen with the *Maison de la Radio* (Radio Headquarters) allowed me to keep its "radio-activity" side, which I evoked together with **Chernobyl** in the precedent chapters.



"Abonnez-vous corps et âme"

("Subscribe with body and soul")

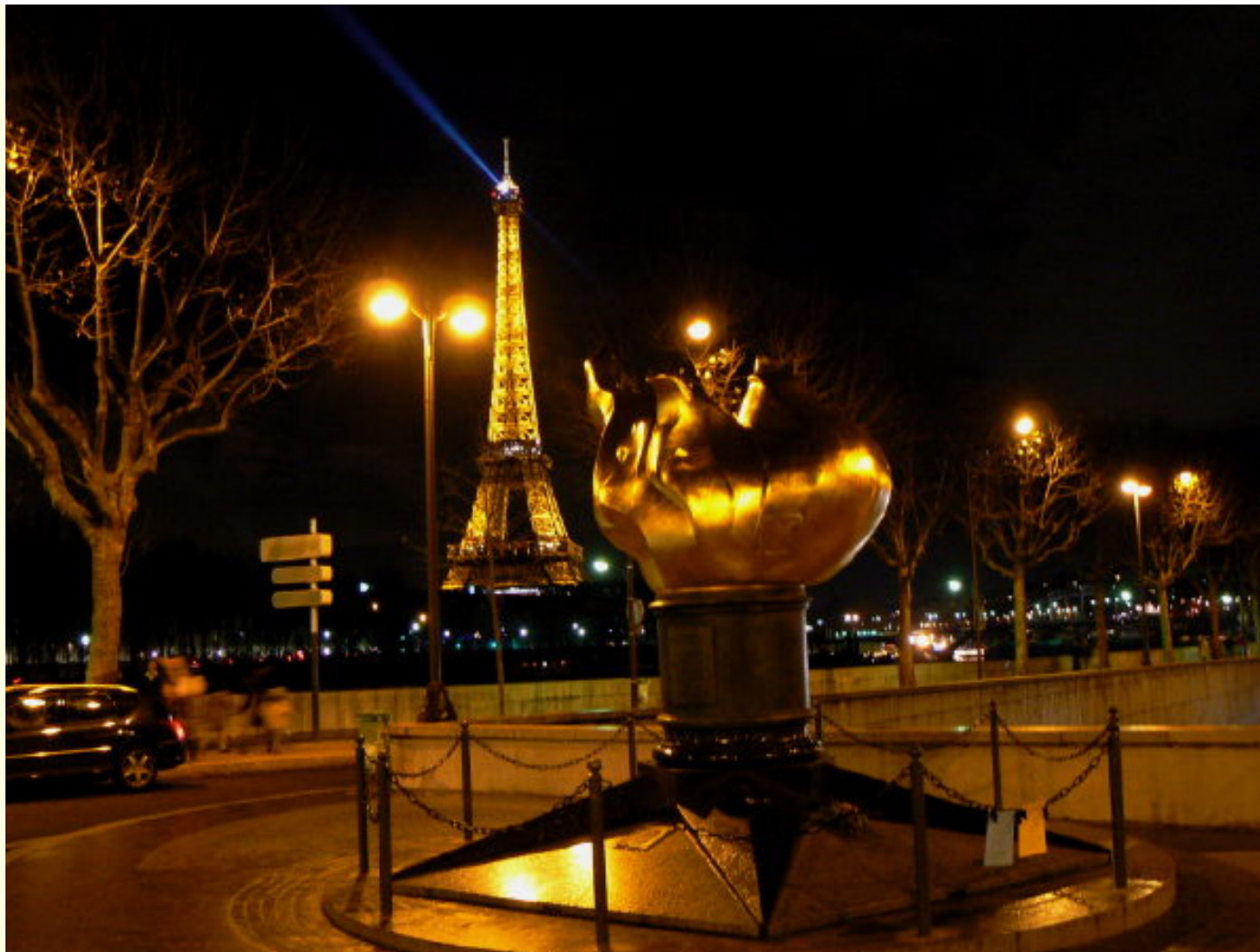
- Radio Headquarters at Paris-

— Document personnel — Gérard Colombat — No copyright — 3/04/2008 —

[Click on picture to enlarge it](#)

As you can see, the huge poster hung on the Radio Headquarters reads "***Abonnez-vous corps et âme***" ("*Subscribe with body and soul*").

No comment!



- Alma Bridge and Alma Tunnel (Pont et tunnel de l'Alma) -

- Flame commemorating the 1789 French Revolution - Paris -

- Photo: Gerard Colombat - December 2005 -

- You may use my photographs, provided you mention their source (the present webpage) -

[Click on picture to enlarge it](#)

When leaving the St Michel Metro Station, the next stop is at the Musée d'Orsay (Orsay Museum), at the Pont de l'Alma (Alma Bridge), Champ de Mars/Eiffel Tower Quarter, Javel... in synchronicity with the redaction of this page, that is, the official announcement that the "Lady Diana File" was finally closed and her death being due to an accident caused by a drunk driver (who was at the time taking prescription medicine as well), and driving too fast!

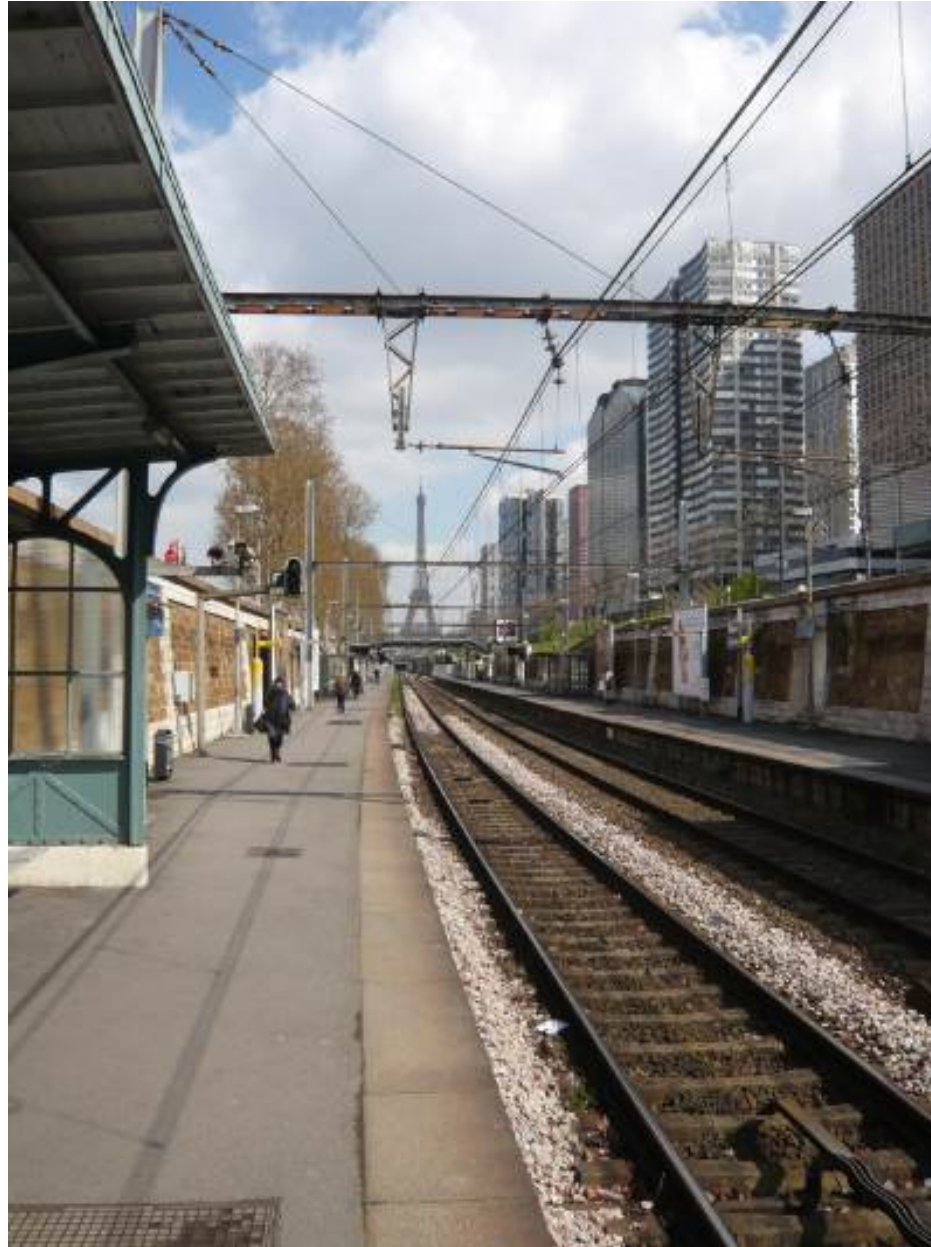


- Flame and Tunnel of the Alma Bridge -

Lady Diana's car crash place

BBC screen capture

12 million British *Pounds* (= "Livres"; "livre", with lower case letter "l' means "book") have thus been spent just to come up with that... "conclusion".



– Station RER Javel –

– Photo: Gerard Colombat - 2008/04/03–

– You may use my photographs, provided you mention their source (the present webpage) –

[Click on picture to enlarge it](#)

Before I reached the site of the Statue of Liberty, and since the sun was trying to shine after several grey days, I had decided to take an hour taking some snapshots of the Eiffel Tower, which is a "radio-emitter" since 1901.

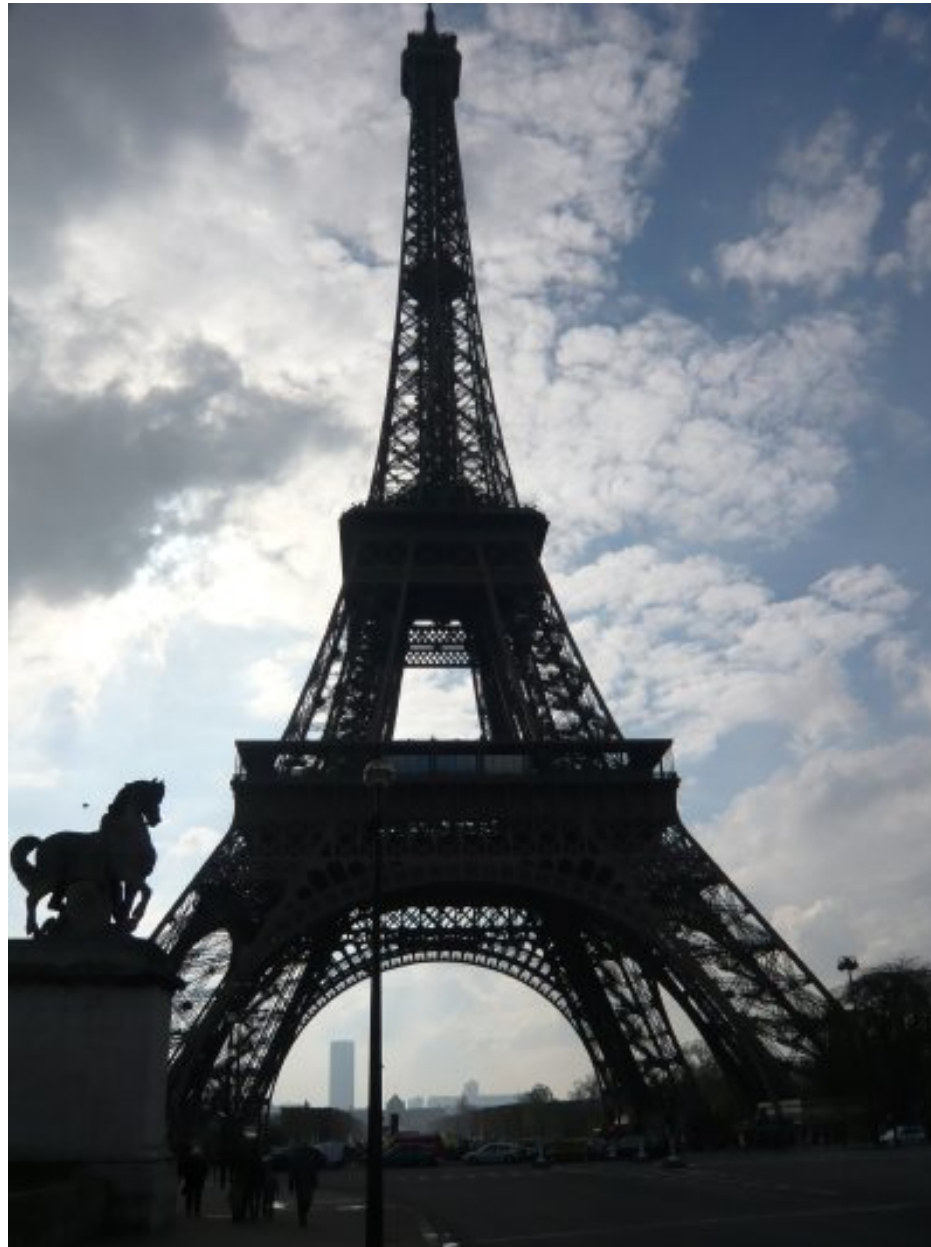
After leaving "Notre Dame", my goal was to inspect Liberty, the Br-**onze** Lady ("**onze**" = eleven). The next step, called "the Iron Lady" (a nickname for the Eiffel Tower), was logical.

After all, a "Champ de Mars" (literally "*March* field", like "March/the month") in April could hold some surprises for me...

Since December 2007, the "Tower of *Terror*", a new attraction at Euro Disney... was the subject of a promotion campaign with the official inauguration by the media at the first weekend of April.

Therefore I had to provoke the reader to a reflection... with the two key words "*tour*" (tower) and "*terreur*" (terror)!





– Eiffel Tower –

– Photo: Gerard Colombat – 2008/04/03–

– You may use my photographs, provided you mention their source (the present webpage) –

Click on picture to enlarge it

My first intention was to take a picture with the sun in front of me, so as to reveal its reversed "Y" shape.

As a matter of fact, in my mind, a candle (or any such source of light) looks like an "I" and in French, the letter "Y" rings like the letter "I". (We call "I" "ee" and "Y" "ee grec" ("Greek "I)").

Both "I" and "Y" are abundant in the Paris region as in "Clichy", Ivry, Issy, Orly, Roissy...

Phonetically, to the ear, for those who still doubt, there is no difference between "ELISEE" (Elisha) and "ELYSEE" (the Headquarters of the French president)!

8 *Then the king of Syria warred against Israel, and took counsel with his servants, saying, In such and such a place shall be my camp.*

9 *And the man of God sent unto the king of Israel, saying, Beware that thou pass not such a place; for thither the Syrians are come down.*

10 *And the king of Israel sent to the place which the man of God told him and warned him of, and saved himself there, not once nor twice.*

11 *Therefore the heart of the king of Syria was sore troubled for this thing; and he called his servants, and said unto them, Will ye not shew me which of us is for the king of Israel?*

12 *And one of his servants said, None, my lord, O king: but Elisha, the prophet that is in Israel, telleth the king of Israel the words that thou speakest in thy bedchamber.*

13 *And he said, Go and spy where he is, that I may send and fetch him. And it was told him, saying, Behold, he is in Dothan.*

14 *Therefore sent he thither horses, and chariots, and a great host: and they came by night, and*

compassed the city about.

15 *And when the servant of the man of God was risen early, and gone forth, behold, an host compassed the city both with horses and chariots. And his servant said unto him, Alas, my master! how shall we do?*

16 *And he answered, Fear not: for they that be with us are more than they that be with them.*

17 *And Elisha prayed, and said, LORD, I pray thee, open his eyes, that he may see. And the LORD opened the eyes of the young man; and he saw: and, behold, the mountain was full of horses and chariots of fire round about Elisha.*

18 *And when they came down to him, Elisha prayed unto the LORD, and said, Smite this people, I pray thee, with blindness. And he smote them with blindness according to the word of Elisha.*

19 *And Elisha said unto them, This is not the way, neither is this the city: follow me, and I will bring you to the man whom ye seek. But he led them to Samaria.*

20 *And it came to pass, when they were come into Samaria, that Elisha said, LORD, open the eyes of these men, that they may see. And the LORD opened their eyes, and they saw; and, behold, they were in the midst of Samaria.*

21 *And the king of Israel said unto Elisha, when he saw them, My father, shall I smite them? shall I smite them?*

22 *And he answered, Thou shalt not smite them: wouldest thou smite those whom thou hast taken captive with thy sword and with thy bow? set bread and water before them, that they may eat and drink, and go to their master.*

23 *And he prepared great provision for them: and when they had eaten and drunk, he sent them away, and they went to their master. So the bands of Syria came no more into the land of Israel.*
([2 Rois](#) 6/8-23)

I chose this passage to evoke other chariots, the sky/heavens and the perception of another dimension...



Therefore I am asking the reader to keep his eyes peeled!



– Eiffel Tower and perspective on the Champ de Mars –

– Photo: Gerard Colombat – 2008/04/03–

– You may use my photographs, provided you mention their source (the present webpage) –

[Click on picture to enlarge it](#)

Then I went directly under the "arche" (*arche de Noé* = Noah' Ark); the archway which is formed by the four pillars; (I have studied the number 4 at length on this website). The oppression which I felt there helps explain what one feels about the term "*envoûtement*" (spellbinding/curse) in all its witchcraft and occult scope.



"Opening Hours 09:30 - Last access 23:00 - Cash Ticket Office"

- Eiffel Tower -

- Photo: Gerard Colombat - 2008/04/03-

- You may use my photographs, provided you mention their source (the present webpage) -

[Click on picture to enlarge it](#)

Notice the opening hours from 9h30 h to 23h, (which 23h is 11 pm. (Two revolutions on the dial, that is...) ; -)





—Luggage Gauge — Eiffel Tower —

[Click on picture to enlarge it](#)

Here I found an element of analogy with this luggage gauge, the size of which is slightly inferior to the ones accepted at the airports.



– Police Station – Eiffel Tower –

[Click on picture to enlarge it](#)

The word "**glace**" translates by "**ice**" in English and the **p**oles are evoked daily with the melting **i**ce.



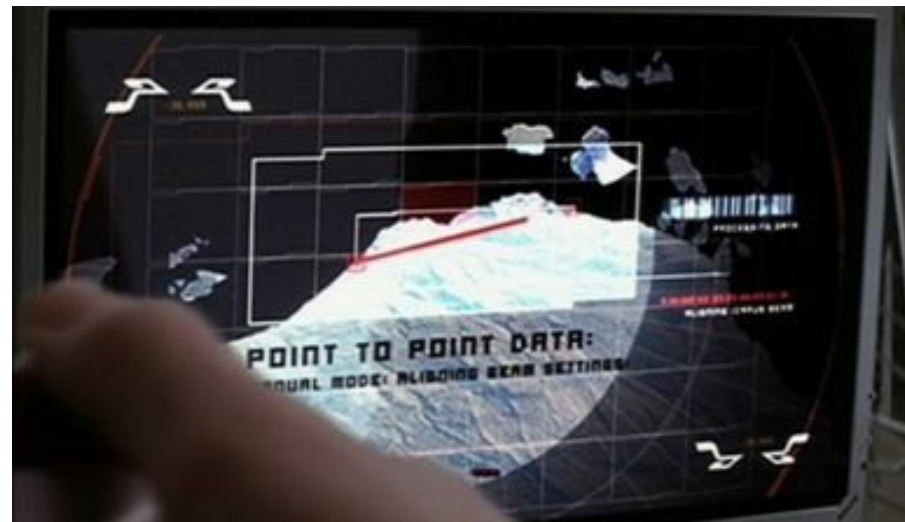
– Iceberg collapse – Screen capture –

Sometimes, we are really taken for brain-dead... with the aerial photos taken by sat-**eli**-t-**e**-s that shows kilometers of collapsing ice packs, which said ice packs look as if they have been cut with a giant cookie cutter ("follow the dotted line!") or should we say, "by LASER-PRECISION ?", as straight as an airport landing. All this is meant to "brain-wash" us to accept that there is such thing as Global Warming", version N.W.O., as a pretext to tax us "ad nauseam" with additional taxes! We must remember that the

visible part of this iceberg (with "titanic" dimensions), only represents 1/10th of its total height!



– "Die another Day " – Lee TAMAHORI – TV screenshots –



– "Die another Day " – Lee TAMAHORI – TV screenshot–

The Lee TAMAHORI's film "Die another Day" had already told us the method!

This term "**ice**" with its strong eschatological value, is frequently used in English, like with the planned famine for example, the exploding pr-**ice** of r-**ice** and is the subject of speculation by a certain *eli-t-e* as cynical as it is greedy.

The noun "riz" (rice) ends with a "Z", "Z" as in an "end letter", "end" as in "Fin" (The End), or "Faim" (hunger)?

Here I could add English biblical terms, which terms serve here as "prem-**ices**" (= premises) like "serv-**ice**," "sacrif-**ice**," "mal-**ice**," "off-**ice**," "just-**ice**," .

Condoleeza Rice...

"Condi"... Konditor... ("CONFECTIONER" en allemand)

<http://uncyclopedia.org/wiki/Condominium>

Condoleezza (whose name is derived from the [Italian](#) musical expression, *Con dolcezza*, which means "with sweetness"

http://en.wikipedia.org/wiki/Condoleezza_Rice

While taking this banal snapshot of a police station, I did not imagine that four days later, the actuality would mainly be focused by the protection with 3,000 police officers of the Olympic flame and the consequent events that we know, and that the Chinese will make us pay dearly for... as soon as they will have the opportunity!



– Bust of Gustave Eiffel – Eiffel Tower –

– Photo: Gerard Colombat – 2008/04/03–

– You may use my photographs, provided you mention their source (the present webpage) –

Click on picture to enlarge it

Gustave Eiffel, *char-pentier* du ciel... (=Carpenter of the sky; char = chariot; charpentier = carpenter)...

This is what the French link says about the Eiffel Tower:

http://fr.wikipedia.org/wiki/Tour_Eiffel

The Eiffel Tower, initially named "300-meter tower", is an iron tower built by Gustave Eiffel and his collaborators for the Universal Exhibition of 1889. Located at the end of the Champ-de-Mars, by the Seine River, this Parisian monument, symbol of France and of its capital is the ninth most visited site in the country in 2006, and is the most visited fee-charging monument in the world, with 6,893,000 visitors in 2007.

It is interesting to mention that Lourdes (France), on the other hand, ranks only second after Paris hotel wise, with more than 6,000,000 visitors per year. For the 150th anniversary of the "Virgin Apparitions" to Bernadette Soubirous back in 1858, the town is expecting some 10 million visitors as well as the visit of Pope Benedict XVI in September 2008.

Originally 300 meters high, topped later with many antennae culminating to 325 meters in total, the Eiffel Tower has remained the highest structure in the world for more than 40 years. Used in the past for many scientific experiments, it serves today as a TV and radio program emitter.

The name "Eiffel" rings like the two letters "F" and "L", respectively 6 and 12th letters of our alphabet, which hours are underlined twice a day on our dials.

At 1800 hour, on 28 September 1978, Pope John Paul I only had a couple of hours to live. I knew it and because of that, I understood that it was also the 666th hour of the month.



– Pond at the foot of a pillar of the Eiffel Tower –

– Photo: Gerard Colombat - 2008/04/03–

– You may use my photographs, provided you mention their source (the present webpage) –

[Click on picture to enlarge it](#)

I then walked towards the pond and its caves, which are at the foot of the Eiffel Tower, whose existence is ignored by many Parisians, and I will not mention the sarcasms I endure from my own fellow citizens who refuse to admit such evidences...

... "Come on! Caves, at the foot of the Eiffel Tower? People would know about it!"

If you scroll up the page, you will see that I had taken the precaution to discretely take a picture of the foot of the Eiffel Tower, just in case... It is less bucolic, but far more explicit.



– Pond at the foot of a pillar of the Eiffel Tower –

[Click on picture to enlarge it](#)

This is a privileged place like many others because contemplating the reflections of the light in the

feathers of a mallard duck is enough to connect you with the Creator and to listen to HIM. It is my own personal way to find myself.

I do the same at the footbridge of the "Ile Rousseau", (Rousseau Island), at the Lake of Geneva (Switzerland).

9 But the dove found no rest for the sole of her foot, and she returned unto him into the ark, for the waters were on the face of the whole earth: then he put forth his hand, and took her, and pulled her in unto him into the ark.

10 And he stayed yet other seven days; and again he sent forth the dove out of the ark;

*11 And the dove came in to him in the evening; and, lo, in her mouth was an olive leaf plucked off: so Noah knew that the waters were abated from off the earth. ([Genesis](#) 8/**9-11**)*

"Genève" (Geneva) rings like "Genèse" (Genesis) and my opening page evokes a "**9-11** sequence" which I hold dear since 1995. Having myself been nicknamed "pigeon" (pigeon/"sucker") by many comrades and even by "professors" during my childhood, it was this way that the LORD had assured me of His indefectible and most of all immoderate love for me! With the above verse, I found some peace for I cannot yet imagine the desolation of the Noatic Flood, and I know, for having seen the coming desolation in a dream, what is about to happen!

Ever since I have tread the ground at **Chernobyl**, I feel at peace with it, in a durable and irreversible way.



– "Jules Verne Restaurant" at the foot of a pillar of the Eiffel Tower – 3/04/2008 –

[Click on picture to enlarge it](#)

I had taken this picture as a temporal marker since that same day, (April 3rd, 2008), the robotized docking of the cargo ship *Jules Verne* to the *ISS* (International Space Station) had been programmed.



– Eiffel Tower –

– Photo: Gerard Colombat - 2008/04/03–

– You may use my photographs, provided you mention their source (the present webpage) –

[Click on picture to enlarge it](#)

I then backed away from the edifice for a greater view, with the sun in my back, from the pathways of the Champ-de-Mars.



– Tour Eiffel –

– Photo: Gerard Colombat - 2008/04/03–

– You may use my photographs, provided you mention their source (the present webpage) –

[Click on picture to enlarge it](#)

Within the frame of this chapter, "*ma thématique*" (= my thematic; which rings like "mathématique" (mathematic), is centered on **11/09** in numbers and in shadows ("en ombres et en nombres")...

$$1+2+3 = 6$$

$$1 \times 2 \times 3 = 6$$

The Eiffel Tower has three storeys. I waited therefore up until a cloud briefly darkened the second storey, because I knew that then and only then, I would be able to get some alpha numeric glimpse I had yet no clue of, and yet was flagrant.



– Eiffel Tower –

– Photo: Gerard Colombat - 2008/04/03–

– You may use my photographs, provided you mention their source (the present webpage) –

[Click on picture to enlarge it](#)

Then the light was back...



– Eiffel Tower –

– Photo: Gerard Colombat - 2008/04/03–

– You may use my photographs, provided you mention their source (the present webpage) –

Click on picture to enlarge it

I waited until a bus came to "conjugate" the name "Lafayette" evoked previously in my pages.



– Eiffel Tower –

– Photo: Gerard Colombat - 2008/04/03–

– You may use my photographs, provided you mention their source (the present webpage) –

[Click on picture to enlarge it](#)

I was then able to "walk my steps back", each step, with wisdom constituting a "passage" (which rings like "pas sage" = "wise step") towards the comprehension of a "hidden" message.

9 And I went unto the angel, and said unto him, Give me the little book. And he said unto me, Take it, and eat it up; and it shall make thy belly bitter, but it shall be in thy mouth sweet as honey.

10 And I took the little book out of the angel's hand, and ate it up; and it was in my mouth sweet as honey: and as soon as I had eaten it, my belly was bitter.

*11 And he said unto me, Thou must prophesy again before many peoples, and nations, and tongues, and kings. ([Revelation](#) 10/**9-11**)*

9 And they of the people and kindreds and tongues and nations shall see their dead bodies three days and an half, and shall not suffer their dead bodies to be put in graves.

10 And they that dwell upon the earth shall rejoice over them, and make merry, and shall send gifts one to another; because these two prophets tormented them that dwelt on the earth.

*11 And after three days and an half the spirit of life from God entered into them, and they stood upon their feet; and great fear fell upon them which saw them. ([Revelation](#) 11/**9-11**)*

Then, this "alpha numeric" sign imposed itself suddenly in my mind, like a flash!

Brother, sister, friend... did you understand?

It exposed itself in my face, seen and/or known by so many "*people and kindreds and tongues and nations...*"



— Eiffel Tower —

– Photo: Gerard Colombat - 2008/04/03–

– You may use my photographs, provided you mention their source (the present webpage) –

[Click on picture to enlarge it](#)

Brother, sister, friend, can you see what blinds us?



– Eiffel Tower –

– Photo: Gerard Colombat - 2008/04/03–

– You may use my photographs, provided you mention their source (the present webpage) –

[Click on picture to enlarge it](#)

Brother, sister, friend, we have arrived at the time of "Revelation", which is a translation of the word "Apocalypse" in English!

*" [...] And when these things begin to come to pass, then look up, and **lift up your heads**; for your redemption draweth nigh. ([Luke](#) 21/28)*

***Lift up your head!** And look up!*

The **XI/IX** or **IX/XI** is all over the place upon the façade of the tower

***9** These are the generations of Noah: Noah was a just man and perfect in his generations, and Noah walked with God.*

***10** And Noah begat three sons, Shem, Ham, and Japheth.*

***11** The earth also was corrupt before God, and the earth was filled with violence. ([Genesis](#) 6/**9-11**)*

***9** There went in two and two unto Noah into the **ark**, the male and the female, as God had commanded Noah.*

***10** And it came to pass after seven days, that the waters of the flood were upon the earth.*

***11** In the six hundredth year of Noah's life, in the second month, the seventeenth day of the month, the same day were all the fountains of the great deep broken up, and the windows of heaven were opened. ([Genesis](#) 7/**9-11**)*

***9** And I, behold, I establish my covenant with you, and with your seed after you;*

***10** And with every living creature that is with you, of the fowl, of the cattle, and of every*

beast of the earth with you; from all that go out of the ark, to every beast of the earth.

11 And I will establish my covenant with you, neither shall all flesh be cut off any more by the waters of a flood; neither shall there any more be a flood to destroy the earth. 11And I will establish my covenant with you, neither shall all flesh be cut off any more by the waters of a flood; neither shall there any more be a flood to destroy the earth.

12 And God said, "This is the sign of the covenant I am making between me and you and every living creature with you, a covenant for all generations to come:

*13 I have set my **rainbow** in the clouds, and it will be the sign of the covenant between me and the earth. ([Genesis](#) 9/9-11)*

Rainbow = arche...

Marche, **a**rche, **a**rc... (Step/walk, arch, ark...) It's getting shorter and... poorer!

*" [...] And they heard the voice of **the LORD God walking** in the garden in the cool of the day: and Adam and his wife hid themselves from the presence of the LORD God amongst the trees of the garden. ([Genesis](#) 3/8)*

Even **the Lord God** was **walking in the garden!**

The word "**a**rchitecture" starts with the 3 letters "**a**rc" (= arch/ark)!

*" [...] Therefore is the name of it called **Babel**; because the LORD did there confound the language of all the earth: and from thence did the LORD scatter them abroad upon the face of all the earth. ([Genesis](#) 11/9)*



– Eiffel Tower –

Median part of first storey

IXIXIXIXIXIXIXIXIXI

Eschatological barcode?

"X" portrays the "10", and at the first level,



– Eiffel Tower –

XIXIXIXIXIXIXIXIXIXIX

we can count 10 "X" surrounded by 11 vertical beams, 9 of which are built on the height of the 2 superimposed "X".

The superimposition of the 10 "X" reveals as many "Losanges" (=Lozenges), which I write with a big "L" to evoke Los Angeles, a critical zone... the set up of a new event a la 9/11.



– Eiffel Tower –

At the second level, choosing its extremities, we can connect a "XI" to the left with an "IX" to the right.

Now moving towards the center, we can write an "IX" associated with an "XI" like in a mirror.

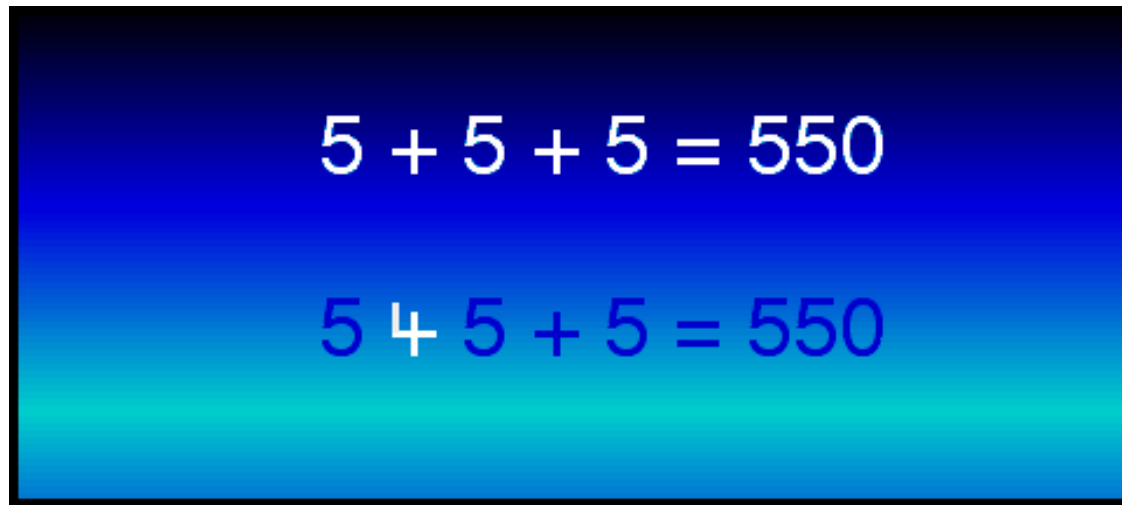
11/9... 9/11... written the French and the English way, once translated into Roman numerals give "XI/IX"... "IX/XI"...



At the center, we find the "**XI/IX**", built upon a "XIX", a reduction I wanted according to the theme of an "**absinthèse**" (a play of "absinthe", a bitter herb; also called **wormwood**, and of "synthese/synthesis"), like the example of the numbers 54 and 45 reduced to a "545" or the example of the numbers 45 and 54 reduced into a 454, which equivalences I have previously studied on a preceding chapter, that is:

"**c**orde" = 45 and "**b**orne" = 54

"**E**lijah" = 45 and "**E**lisha" = 54



http://pagesperso-orange.fr/lemomo2/Enig_mat.htm

<http://pagesperso-orange.fr/lemomo2/SOLUCES.html>

One added bar over the "+" delivers the solution!

In the [14th](#) chapter, I wrote:

...//...

"At the beginning of the 80's, within the frame of a French-teaching seminar (as a foreign language) to some German atomic researchers, I lived "in closed circuit" for two weeks in a hotel complex in the Hoch Sauerland Kreis in Germany.

...//...

I should have underlined "hôt**el**ie" (hotel- as a prefix) to announce the following 15th chapter, as well as the "Church of St *Elie*" (= **é**glise St **Elie**) at **Chernobyl**... as in the sentence "either it be in bas-r-**elie**-fs, or in carved plaques or on statues" (see 15th chapter), or even in what I wrote in the 13th chapter: "I have besides largely developed themes of synchronicity that "r-**elie**-nt" (= tie/connect) the events of

September **11**, 2001 with the scriptures as a whole.

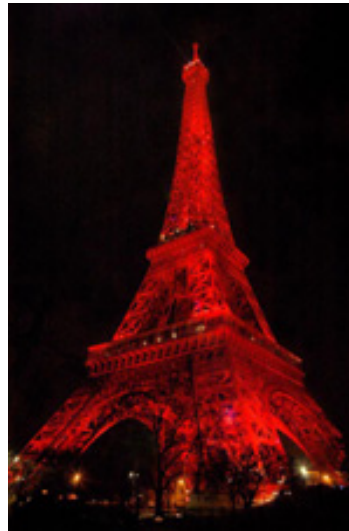
When I walked towards the direction of the Eiffel Tower, I walked with the same spirit as when I walked to the front of the "**Eglise** St **Elie**" (= Church of St Elijah) at **Chernobyl**.

The letters "F" and "L" allowed me to design a third letter, an inverted "**Y**"! FLY...!!!

Rotating 180 degrees, the combinations built from an "**IX**" and "**XI**" remain intact, however with a "jump", a reverse direction!

" [...] *These are the two olive trees, and the two **candlesticks** standing before the God of the earth.* ([Revelation](#) **11**/4)

At any rate, I can, according to a symbolic approach, with and according to the "spirit of Elijah" (!) (**Elie**) "r-**elie**-r" (= tie/connect) the letter "**I**" to the letter "**Y**" or even plant the letter "**I**" on the reversed letter "**Y**" as I would do with a candle on a candlestick!



– Eiffel Tower –

The Eiffel Tower is lightened up each hour for several minutes. It was lightened in red for the "Year of China" in January 2004.... Did we forget it?

For a high resolution image, click on the link:

http://earthworm.online.fr/photos/tour-eiffel/rouge/PICT5412_tour-eiffel_rouge.jpg

Underneath this *chandelier* alphanumérique (= alphanumeric candlestick), the episode of the torch could only surprise us and I am now able... to measure its gravity, and this, in prophetic way.



Virgin with Child at the Church of Cucugnan (France)

– Photo: Gerard Colombat – June 2006 –

– You may use my photographs, provided you mention their source (the present webpage) –

[Click on picture to enlarge it](#)

Because of its proximity from [Rennes-le-Chateau](#), inside the Church of Cucugnan, I had taken the above picture of a Virgin with Child, bearing a "IXXI" on its base...

I have never forgotten it, knowing that one day or another with time on my side, I would find a unsuspected prolongation.



For a reminder, the letter "S" crossed with a "11" allows to define the symbolism which is tied to the Dollar and to the date of "11" September, the only day of the year where this letter and this number can be associated with.

September 11, 2001 was day 254. That day, at 14:00h, September totalized 254 hours, but to the sun, it was exactly Noon or 12 hours, that is a temporal passage "between two "tours" (= towers/revolutions... on the dial.

- Madrid Bombings a 11/3 but with only 1 hour ahead from the sun...
- New York Bombings, a 11/9...
- Washington Bombings that same day, a 11/9...

Etc.

The fusion of both hands was one of my leading threads to do the same operation with the "XI" and "IX" and/or les "IX" et "XI".



The additions of the vowels of the NAME of Jesus Christ, that is "E" + "U" and "I" gives 26+9, that is a number + a digit!

Inverting the sequence "I" and "E" + "U", I only need to add a consonant to write the word "DIEU" (God).

26 letters and 9 digits is all I need to write this page.

During a normal year, on our calendar which is "indexed" upon the birth of Jesus Christ, 26.9 is also the 269th day of the year.



"[Lenin](#)"

[Lenin](#) Mausoleum on the Red Square in Moscow

– Photo: Gerard Colombat - March 2007 –

– You may use my photographs, provided you mention their source (the present webpage) –

[Click on picture to enlarge it](#)

To the "X" and other "I", I can add the "V", which, after a rotation of 180 degrees, becomes an equivalence of our letter "L", as the sign seen on the pseudo tomb of Jesus Christ in Jerusalem, or at the [Lenin Mausoleum](#) in Moscow.



– Eiffel Tower –

– Photo: Gerard Colombat - 2008/04/03–

– You may use my photographs, provided you mention their source (the present webpage) –

[Click on picture to enlarge it](#)

I came under this arch-way (= voûte) that "filters" the skies...

*9 And the kings of the earth, who have committed fornication and lived deliciously with her, shall bewail her, and lament for her, when they shall see the smoke of her burning,
10 Standing afar off for the fear of her torment, saying, Alas, alas that great city Babylon, that mighty city! for in one hour is thy judgment come.
11 And the merchants of the earth shall weep and mourn over her; for no man buyeth their merchandise any more:
12 The merchandise of gold, and silver, and precious stones, and of pearls, and fine linen, and purple, and silk, and scarlet, and all thyine wood, and all manner vessels of ivory, and all manner vessels of most precious wood, and of brass, and iron, and marble,
13 And cinnamon, and odours, and ointments, and frankincense, and wine, and oil, and fine flour, and wheat, and beasts, and sheep, and horses, and chariots, and slaves, and souls of men.
([Revelation](#) 18/9-13)*

Part of these verses are more and more actuality...

"International Space Station.. ISS... "Isis" transformed by Catholicism into "Notre Dame," "Liberty," in Paris or in New York... are only names tied to paganism and to idolatry, paths of perdition... towards the N.O. M. (Nouvel Ordre Mondial/New World Order).

"Economical **Crisis**"...

ECONOMICAL CRISIS

Roll-over picture

Said planned economical crisis is now taking place:

The "N.O.E." (N.O.E. = Noah) or "Nouvel Ordre Economique" is coming: *are you ready?*





– Eiffel Tower –

– Photo: Gerard Colombat – 2008/04/03 –

– You may use my photographs, provided you mention their source (the present webpage) –

Click on picture to enlarge it

" [...] *Lay not up for yourselves treasures upon earth, where moth and **rust** doth corrupt, and where thieves break through and steal: But lay up for yourselves treasures in heaven, where neither moth nor **rust** doth corrupt, and where thieves do not break through nor steal:* ([Matthew](#) 6/19-20)

" [...] *Your gold and silver is cankered (French = "**rouillé**"; **rusty**); and the **rust** of them shall be a witness against you, and shall eat your flesh as it were fire. **Ye have heaped treasure together for the last days.*** ([James](#) 5/3)

" [...] *Therefore is the name of it called **Babel**; because the LORD did there **confound the language** of all the earth: and from thence did the LORD scatter them abroad upon the face of all the earth.* ([Genesis](#) 11/9)

Concerning « bling bling », as well as **language**...

I zoomed in on stained areas due to **rust** on this side of the tower in order to re-actualize the term "**brun**" ("**brown**"). We can read "poisson" (fish) on the top right, when clicking on the picture.

Nazism was also named "**brown** pest")

Brown shirts were the trade-mark and tie to Fascism in Italy...

"**Brun**" is translated as "**brown**" in English and in "**Braun**" in German.

Brown... the name of the present British prime minister,

Brown... a name tied with the Mark of the Antichrist, tied up with the tribe of Dan... and to Dan **Brown**, author of *The Da Vinci "Code"*...

A. Hitler was **brown**... I mean born in **Braun**au-Am-In

His mistress, then wife of his last hours, was named "Eva **Braun**"...

Wernher von **Braun**, a German scientist, was first member of the Nazi party, then later integrated to the SS as Untersturmfuehrer. He had besides created the V2 and, after having immigrated in the US, worked for the NASA, where he was the head of manned flights programs such as Mercury, Gemini and Apollo.

Link: http://fr.wikipedia.org/wiki/Wernher_von_Braun)

Etc.



3 And ye shall **compass**(French : "**tour**" = tower/revolution) the city, all ye men of war, and go round about the city once. Thus shalt thou do six days.

4 And seven priests shall bear before the **ark** seven trumpets of rams' horns: and the seventh day ye shall compass the city seven times, and the priests shall blow with the trumpets.

5 And it shall come to pass, that when they make a long blast with the ram's horn, and when ye hear the sound of the trumpet, all the people shall shout with a great shout; and the wall of the city shall fall down flat, and the people shall ascend up every man straight before him.

6 And Joshua the son of Nun called the priests, and said unto them, Take up the **ark** of the covenant, and let seven priests bear seven trumpets of rams' horns before the **ark** of the LORD.

7 And he said unto the people, Pass on, and **compass** (= **tour**; see above) the city, and let him that is armed pass on before the **ark** of the LORD.

8 And it came to pass, when Joshua had spoken unto the people, that the seven priests bearing the seven trumpets of rams' horns passed on(= se mirent en **marche**) before the LORD, and blew with the trumpets: and the **ark** of the covenant of the LORD followed them.

9 And the armed men went before the priests that blew with the trumpets, and the rereward came after the **ark**, the priests going on, and blowing with the trumpets.

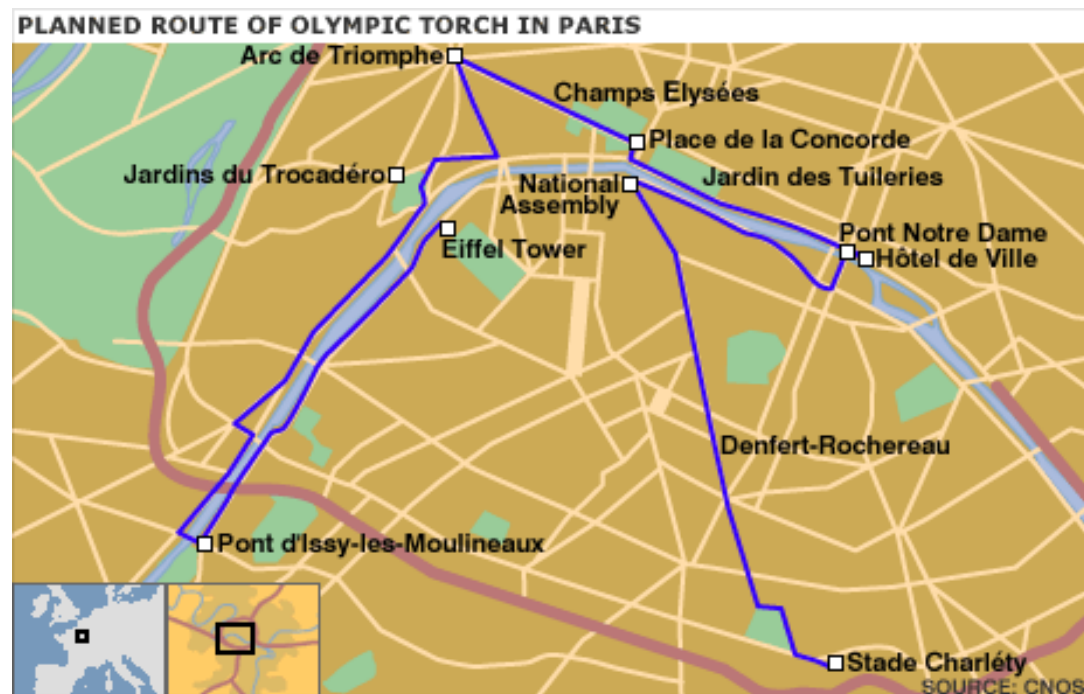
10 And Joshua had commanded the people, saying, Ye shall not shout, nor make any noise with your voice, neither shall any word proceed out of your mouth, until the day I bid you shout; then

shall ye shout.

11 *So the ark of the LORD compassed (= fit le **tour**) the city, going about it once: and they came into the camp, and lodged in the camp. (Jos 6/3-11)*

In a disparate way, "**tour**" ("tower") and "**arc**" (**arc**hway) can be written in biblical verses.

While observing the **arc**h-ways as well as the **arc**s (angles) of the Eiffel Tower, I knew I could find and detect a message.



"planned route of Olympic Torch"

<http://news.bbc.co.uk/2/hi/europe/7334545.stm>

This route writes itself in the term "World **Tour**" of said torch, also called "Olympic Torch", before it

will reach Peking, "in Asia" (= *en Asie*, which rings like "**en Nazi**" (**in Nazi**) in coded Nostradamic language.

Please notice that on April 7th, at **9** am, the **153rd** hour of the month was over, with the two hours ahead of solar time upon the true **153rd** solar hour, at **11** am therefore.

see my US chapter: <http://www.bibleetnombres.online.fr/153us.htm>

LE JT EN VIDEO

Edition du Lundi 7 Avril 2008

 mode
PLEIN ECRAN

Aide ?



- 19h59m07s : Les Titres de ce Journal [Lire le sujet]
- 20h00m17s : La grande fête de l'Olympisme n'a pas eu lieu [Lire le sujet]
- 20h04m03s : Flamme: victoire pour les défenseurs des droits de l'Homme [Lire le sujet]
- 20h06m31s : Flamme: face-à-face entre Chinois et Tibétains [Lire le sujet]
- 20h08m33s : Flamme: paroles de sportifs [Lire le sujet]
- 20h10m50s : Flamme: réactions de personnalités de part et d'autre
- 20h15m55s : Flamme: réactions politiques [Lire le sujet]
- 20h17m32s : Flamme: Bernard Laporte en direct [Lire le sujet]
- 20h20m16s : Flamme: le parcours vu par la TV chinoise [Lire le sujet]
- 20h21m28s : La neige est tombée en abondance au nord du pays [Lire le sujet]
- 20h23m21s : 80 communes privées de courant [Lire le sujet]

Contestation banner strapped between

the twin towers of the Cathedral Notre Dame of Paris.

Screenshot: Prime time TV Journal - France 2 (7 April 2008)

More than 20 minutes of televised newscast were dedicated to the flame alone and the "20:08" underlines the fact that the games will start exactly at 08:08, on the 08/08/08, that is, 20h08, the date of "20.08" being included in the period of said 2008 Olympic Games.

" [...] *My son, fear thou the LORD and the king: and meddle not with them that are given to change:* ([Proverbs](#) 24/21)

For memory, the Bible reminds us that we must not mix with jumpy men, because we risk being part of excesses as well as actions which are contrary to security, fraternity and even human dignity.

In France, it is very easy to start provoking agitation, disorder or to spit on a sports figure...

Anyways, to be present on the route of the Olympic Flame, at Athens as in Berlin, as a certain **Joseph Goebbels** has stipulated it back in 1936, is like paganism and mere idolatry.

Joseph Goebbels was Hitler's best man at his wedding with Eva Braun on April 29, 1945 inside a Berlin bunker. After the suicide of the Fuehrer on 30 April, he became the Reich Chancellor. The day after 1 May 1945, **Joseph Goebbels** and his wife, a fanatic Nazi, poisoned their six children and killed themselves. In this precise case, I did not have the heart to write "chancellier" (Chancellor) like "chancelier".

This 1st of May 1945 corresponded to the sequence [1-5-1] (Jesus Christ = 151) as 1st of May 2008, which happens to be also "Ascension Thursday".

This organization of a chaos around a torch was foreseeable just in light of the opening and closing ceremonies of Athens, in 2004, the last leap year to-date.

We can read on : http://fr.wikipedia.org/wiki/Flamme_olympique

...//...

*Sur une idée de Carl Diem, retenue par **Joseph Goebbels**, le premier relais avec la torche a eu lieu lors des Jeux Olympiques d'été de 1936 à Berlin. Ce fait historique entraîne occasionnellement des controverses sur le bien fondé de cette pratique, car elle fut décidée à l'origine pour **participer à la glorification du Troisième Reich**. Depuis, le relais et l'allumage de la flamme ont eu lieu à chaque Jeux Olympiques d'été.*

Translation:

*Based on an idea of Carl Diem and kept by **Joseph Goebbels**, the first stop with the torch took place during the Summer Olympics of 1936 in Berlin. This historical fact is sometimes subject to controversies over the true meaning of this practice, because it was originally decided **to be part of the glorification of the Third Reich**. Ever since, the stop and the lightning of said flame takes place during each Summer Olympics.*

...//...

The flame was in London two days before, and the term "manifestation" translates in English with "demonstration" or even "demons-tration". The reference point of every time zone is in Angle-terre ("Angle-earth" = England).



Screenshot : BBC Clip

(7 April 2008)



Screenshot : 20h France 2 JT

(7 April 2008)

http://www.bbc.co.uk/mediaselector/check/player/nol/newsid_7330000/newsid_7334300?redirect=7334309.stm&news=1&bbram=1&nbram=1&bbwm=1&nbwm=1&asb=1

These "screenshots" show an example of the banner where the Olympic Games' symbol was made to look like handcuffs, as seen on a side of the Eiffel Tower, as well as on the façade of the City Hall in Paris.

Down, to the left, we notice the portrait of Ingrid Betancourt.



Screen capture

Movie "The 10 Commandments" of Cecil B. DeMille (1957)

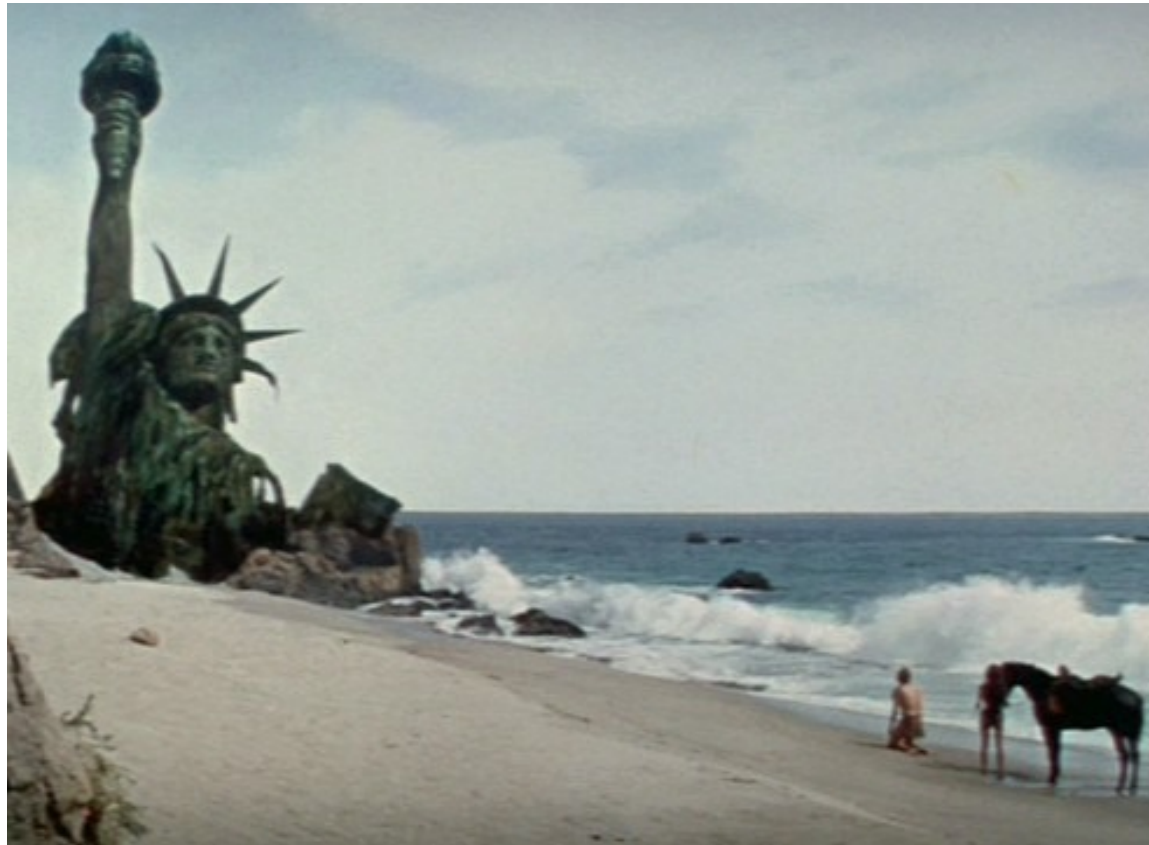
The announcement of the demise of actor C. Heston on April 5, 2008, who became famous for his role of Moses in the movie "The Ten Commandments"...



Screen capture

"Ben Hur", American movie from William Wyler (1959)

Or playing Ben-Hur, in the famous and mythical "chariot race", in the movie of same name ("Ben Hur")



Final scene of the movie "Planet of Apes"

by Franklin J. Schaffner, 1968

brought back to my memory the unusual Statue of Liberty in the sequence of another of his movies "Planets of Apes", where he collapsed on the beach when realizing that he was not on a far planet but on his own original planet.

What is strange is that I had intended to write this page in the evening and the night of Saturday 5 April 2008!

Now it's time for me to explain how the episode of the Rapture of Elijah marked my life, more than 35

years ago!



The url address of this article is: http://www.bibleetnombres.online.fr/911_p_us.htm

4 5 7 0



[Return to French summary](#)